

## Class/Field Trip Presentations

Presentations can take place at the Heartland Film HQ, your school, or other after-school space. The timing and topics are flexible and customizable. Examples include:

- Exploring career paths with hands-on activities
- Discussion and Q&A with a local filmmaker
- Creating a custom presentation to fit school curriculum

## Film Screenings

We can showcase films to your students in various ways. Depending on the timing and film(s), local filmmakers may be available for Q&As after these screenings. Options include:

- Field trip to the Heartland HQ to watch a film
- Outdoor screening at your school with our LED Mobile Cinema
- Field trip to the Heartland Film Festival
- Partner on a summer camp

## High School Film Competition

The Indy Shorts Film Festival hosts the High School Film Competition (HSFC) presented by founding sponsors Robert & Alison Spoonmore.

Submissions are free, and students compete for the \$2,500 Summer White Lynch Memorial Award, underwritten by Gary D. & Marlene Cohen, and the \$1,500 Indiana Spotlight Award.

Contact our Film Programming Coordinator, Sam Opsahl at [sophsahl@heartlandfilm.org](mailto:sophsahl@heartlandfilm.org) for more information.



# EDUCATION OPPORTUNITIES





# FILM EDUCATION CURRICULUM

Heartland Film’s curriculum programs highlight unique stories from past festival films. The film-based curricula below are FREE resources for teachers. Learning sessions can be as short as one day or as long as one week.

## Troll Girl

**Bringing Awareness to Unique Differences**  
One Day Unit, Grades 3-5

This lesson is designed to bring awareness to the challenges students face when accepting themselves, or others, based on their unique differences. Through collaboration, students are able to develop an appreciation for individuality.

## Lalito 10

**Education, Adversity and Perseverance**  
Three Day Unit, Grades 6 – 12, Writing/ELA

In this lesson, students will consider their own journey and the challenges they’ve faced, reflecting on how they’ve responded to adversity, and how it has contributed to their personal development.



## Contact Us

Contact our Senior Manager of Community Initiatives, Abi Lindstedt, at [alindstedt@heartlandfilm.org](mailto:alindstedt@heartlandfilm.org) on partnering with us on an event, screening or field trip.



## If You Have

**Social Justice and Global Responsibility**  
Three Day Unit, Grades 6 – 12, History/ELA

The purpose of this lesson plan is to engage students in discussions about social justice and encourage them to explore ways to support organizations like UNICEF in promoting children's rights.

## The Ice Cream Man

Two Day Unit, Grades 6 – 12, History

This two-day unit explores and contextualizes historical events of WWII through the lens of the invasion of the Netherlands.

## Inocente

**Resilience Through Artistic Expression**  
Three- or Five-Day Unit, Grades 9 – 12, Visual Arts/ELA

This lesson will have students engaging in reflection and having conversations around the themes shared in this story and their impact on both the main character and viewer.